



ANDRES PONCE

MOTION DESIGNER, ANIMATOR

PROFILE

An ambitious creative with a strong background in performing. A knack for communication and problem solving, this fun-loving nerd will be a vibrant and reliable asset to your team.

CONTACT

LOCATION

Los Angeles, California

PHONE

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EMAIL

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WEBSITE

www.andresalejandroponce.com

AWARDS

CLIO AWARD, SILVER

Motion Designer, Integrated Campaign
Smile
Paramount Pictures, 2023

CLIO AWARD, SILVER

Motion Designer, Organic Social Media Post
Jurassic World: Dominion Trivia
Universal Pictures, 2023

CLIO AWARD, BRONZE

Motion Designer, Organic Social Media Post
Strange World
Walt Disney Studios, 2023

EXPERIENCE

JUNIOR MOTION DESIGNER, 2022-2023

STAMPEDE STUDIOS (Full-Time)

Reported to SVP Creative & Strategy

- Ideate, execute, and file prep social media assets for studios
- Resize movie/tv trailers to fit social media aspect ratios
- Modify, resize, and add CTAs to movie/tv posters
- Revise pieces of senior-level motion designs as needed

JUNIOR ANIMATOR, 2022

STAMPEDE STUDIOS (Freelance)

Reported to SVP Creative & Strategy

- Organize and rename files according to client naming conventions
- Research movie and tv properties for internal pitch meetings
- Work closely with producers to ensure quality assurance

ANIMATOR, VIDEO EDITOR, 2021

SMITHSONIAN INSTITUTION (Freelance)

Reported to Museum Theatre Specialist

- Storyboard, animate, and deliver assets for children's programming
- Co-edited two productions for Discovery Theatre
- Created VFX and graphics for two productions for Discovery Theatre

DIGITAL IMAGING TECHNICIAN, 2021

SMITHSONIAN INSTITUTION (Freelance)

Reported to Director of Photography

- Handled important information about the shoot for the DOP
- Created timed projections on site for production to use in the film
- Worked with actors to ensure they understood the post-production aspects

VIDEO EDITOR, DIRECTOR OF PHOTOGRAPHY, 2021

NEXTSTOP THEATRE COMPANY (Freelance)

Reported to Artistic Director

- Film a stage-to-film version of "Emma the musical"
- Direct actors on site
- Video edit, audio edit, and add graphics to entire production.

EDUCATION

JAMES MADISON UNIVERSITY

Theatre and Dance, 2017

SKILLS

Adobe Suite
After Effects
Premiere Pro
Media Encoder
Photoshop
Illustrator
Audition

VFX
Rotoscoping
Coloring
Motion Captioning
Social Media Breakouts

Branding
Concept Development
File Prep
Google Suite
Logo Design
Mac OS
Media Encoding
Digital Design
Research
Slack
Time Management
Trello
QC of Content
Converting Video for Social
Delivery of Final Deliverables

HOBBIES

Video games
Gymnastics
Rubik's Cubes
Dance
Piano
Comics
Steven Universe
Naruto
Musicals

EXPERIENCE CONTINUED

VIDEO EDITOR, 2019-2021

ADVENTURE THEATRE (Freelance)

Reported to Artistic Director

- Create, edit, and distribute content from a 30-hour streamathon
- Cut, edit, and add graphics to interviews, classes, and digital productions
- Apply VFX to filmed content using green screens

REFERENCES

Jessica Babila

Senior Marketing Executive

jessbabila@gmail.com

Joel Caswell

Senior Motion Designer, Stampede Studios

joel@stampedestudios.com

Christina Deniz

Social and Digital Producer, Stampede Studios

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Roberta Gasbarre

Director, Smithsonian Institution

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Sam Game

Production Manager, Smithsonian Institution

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